

# NAIDOC WEEK 2019



On Wednesday Trent Hill came to our school and shared his culture with us. He brought artefacts that belonged to himself and other members of his family. He explained how each artefact was made and how traditional Aboriginal people would have used them. He played the didgeridoo and even made a small fire in the library using two sticks! It was a really interesting session and we thank him for sharing his knowledge with us and helping us to have a deeper understanding of Aboriginal culture and connection to country.





# VOICE TREATY TRUTH

Let's work together for a shared future.

Celebrating the  
~ **HISTORY** ~ **CULTURE** ~ **ACHIEVEMENTS** ~  
of Aboriginal & Torres Strait Islander people

We started our NAIDOC week celebrations with a flag raising ceremony facilitated by Kirstie and the Middle Primary class. We also came together and learned about the importance art plays in storytelling and sharing of culture. Indigenous art is centered on story telling. It is used to pass on knowledge of the land, events and beliefs of the Aboriginal people. The use of symbols is an alternate way to writing down stories of cultural significance, teaching survival and use of the land.

This linked to the VOICE aspect of this years NAIDOC theme.





We used natural materials to create artworks of our own using skills such as weaving, painting and drawing.

Some of the choices on offer included:

- Charcoal drawing
- Painting on bark
- Collage making
- Weaving ~ gods-eyes, grass bowls, hanging decorations
- Making animals similar to the Tjanpi desert weavers from Central Australia



**“The Indigenous voice of this country is over 65,000 plus years old.**

**They are the first words spoken on this continent. Languages that passed down lore, culture and knowledge for over millennia. They are precious to our nation.**

**It's that Indigenous voice that includes know-how, practices, skills and innovations - found in a wide variety of contexts, such as agricultural, scientific, technical, ecological and medicinal fields, as well as biodiversity-related knowledge. They are words connecting us to country, an understanding of country and of a people who are the oldest continuing culture on the planet.**

**And with 2019 being celebrated as the United Nations International Year of Indigenous Languages, it's time for our knowledge to be heard through our voice.”**

